



The USKO is looking for alto and bass soloist for Hohe Messe 2025!

Bach: Hohe Messe

application deadline: 7 June 2024 via auditie@usko.nl

feedback date: 11 June 2024

audition date: 18 June 2024, Cultuurcentrum Parnassos, Utrecht

The audition fragments for 18 June can be found on the next page.

The Utrecht Student Choir and Orchestra will hold soloist auditions for Bach's Hohe Messe (BWV 232) on Tuesday 18 June 2024. If you are interested in auditioning, please let us know for which voice part and what your availability is in the afternoon and evening on 18 June. The excerpts for the audition day and the concert dates can be found on the next page.

If you are interested, please send your CV (preferably with references) and a recording on which you sing a work of your choice (may also be similar repertoire) to auditie@usko.nl by 7 June at the latest. Based on this, a preselection will be made of auditionees who will be invited to the audition.

Kind regards,

On behalf of the USKO,

Leonie Giltaij

h.t Praeses

The USKO likes to give young singing talent a chance to develop themselves by performing as a soloist at our well-attended concerts. For each concert, we offer a market-based fee. An exception to this are tour concerts. For tour concerts, the audience is usually given free admission. For this reason, we cannot offer a soloist fee for these concerts. However, travel expenses, accommodation and meals are reimbursed and we offer a daily allowance. Besides the concerts, there is plenty of free time to spend holidays and enjoy the gezelligheid the USKO has to offer.



Excerpts soloist auditions USKO

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Hohe Messe 2025

Dates:

Concert Grote Kerk, Den Bosch 4 January (try-out concert)

Dress rehearsal 5 March

Concert Heilig Hartkerk, Maarssen 7 March

Concert Jacobikerk, Utrecht 8 March

Tour 28 June - 6 July

Audition excerpts (tuning: 441 Hz)

Alto aria 10: Qui sedes ad dexteram patris

Bass aria 11: Quoniam tu solus beginning until bar 44

aria 19: Et in spiritum from bar 79 till the end
